

NEWSLETTER OF THE EUROPEAN AGO CHAPTER

2026 has begun with hard news on both sides of the Atlantic, but also finds the European AGO planning our spring meeting in Cologne. This is a highlight of our community each year, look for details in this newsletter and consider joining us!

And on a more contemplative note, I've been thinking about perfection: how easily we can ruminate over what went wrong in a church service or performance, and thus lose track of the good that happened. For me, this has turned into a creative gratitude practice, the same way we can either focus on what's wrong in the world or our lives (always lots to see there) or the small delights or gifts of each moment. During my practice: am I exhausted because of a long day, or missed travel connection? or thankful to experience a new instrument, or improve a piece I'm learning? During my performance: still remembering how a previous phrase failed, or embracing the next phrase and a new opportunity? And after the performance: rehashing all the not-quite moments, or reliving the times of beauty and transcendence?

Gratitude can seem cliché, because there can be much to lament in our world, and our lives. A life of music-making is full of frustrations, hassles and complexities that have little to do with the music we love. I'm working on remembering that all these things can and do co-exist. We could fall asleep tonight reminding ourselves either of a missed entrance, or a soaring melody. I'm not claiming it's always easy, but I do know which makes for a better night's sleep.

Best wishes from wintery Michigan-

Rhonda Sider Edgington, Newsletter Editor

Contents

[Letter from the Dean by
Johan Hermans](#)

[Membership Report by Judy
Riefel-Lindel](#)

[2026 Membership Fees by
Ludo Vandersmissen](#)

[Remembering European
Chapter Member Bill
Hendrickson by Judy
Riefel-Lindel](#)

[In Remembrance and
Acknowledging by Steve
Gentile](#)

[The Global British
Organ Conference by
Katharine Pardee](#)

[Member News](#)

[Spring Meeting 2026 in
Cologne by Axel Wilberg
and Ricarda Kossack](#)

[Calendar of Members'
Recitals](#)

More Information

Chapter:
<https://www.agoeurope.org>

Headquarters:
<https://www.agoHQ.org>

LETTER FROM THE DEAN

by Johan Hermans

Dear Members and Friends of the European Chapter,

As we look ahead to our upcoming Spring Meeting in Cologne, it is difficult to overstate its significance for our European Chapter. Originally planned for 2020, the meeting was postponed due to the global pandemic. While the itinerary we will follow in 2026 is not identical to what was envisioned then, this Spring Meeting has, quite naturally, become the longest anticipated Spring Meeting in our Chapter's history.

For me personally, this carries an additional layer of meaning. One of my first major responsibilities as the then-new Chapter Dean in 2020 was the difficult decision to cancel the planned Spring Meeting. To now look ahead to welcoming members to Cologne in 2026 feels both deeply satisfying and, in a very real sense, like a long-delayed continuation of our shared story.

I am deeply grateful that Axel and Riccarda, who had meticulously planned the 2020 Spring Meeting, only to see it canceled, generously agreed to take on the work again for this year - and in doing so experienced first-hand how much everyday working habits have changed in just a few years. The pandemic years reminded us how much these in-person opportunities truly matter. As musicians - and especially as organists, whose art is inseparable from physical space and acoustic reality - we know that some experiences simply cannot be replicated through a screen. In Cologne, we are not just continuing a tradition. We are truly picking up the thread again.

The European Chapter occupies a unique place within the Guild. We live and work at the intersection of European and American organ traditions, and our membership reflects this beautifully: Americans based in Europe, Europeans with professional or artistic ties to the United States, and colleagues who move comfortably between both musical worlds. For decades, the

Chapter has quietly but consistently fostered dialogue between traditions — not only in repertoire and performance practice, but in teaching, organ culture, and professional life. In many ways, the work of our Chapter is to connect people, traditions, and musical languages across borders - and this remains at the heart of who we are.

Spring Meetings make this identity visible in the best possible way. They are also where professional colleagues quickly become friends, and where long-standing friendships are renewed with remarkable ease. Many members describe this as a genuine sense of family. If that sounds slightly idealistic, anyone who has attended even one Spring Meeting knows it is also true.

This is why I encourage you - if you have not already done so - to register for the Spring Meeting in Cologne. This will be an exceptional musical and educational experience, but it is also something more: a milestone moment for our Chapter. Quite simply: if there has ever been a Spring Meeting you should not miss, this is the one! While moments like our Spring Meeting give visible shape to our community, the Chapter's life continues in quieter but equally important ways throughout the year.

The Chapter Newsletter, published approximately every three months, has become one of our most important points of connection. It plays a vital role as our shared thread, connecting members across countries and continents, and sharing the musical lives, projects, and achievements of our colleagues. In many ways, it is one of the clearest expressions of who we are as a community. So allow me to warmly encourage you not only to read the Newsletter, but also to contribute to it. The ongoing story of our Chapter is written collectively - and every member is part of that story.

I very much look forward to seeing many of you in Cologne.

With warm regards from Hasselt, Belgium,
Johan Hermans

Dean - European Chapter, American Guild of Organists

AGO Board Members:

Dean: Johan Hermans

Sub-Dean: Giorgio Parolini

Secretary: Alissa Duryee

Treasurer : Ludo Vandersmissen

Newsletter Editor: Rhonda Edgington

Web-Master: Katelyn Emerson

Membership Coordinator: Judy Riefel-Lindel

Members at large: Bernard Sanders & Axel Wilberg

and connect people with each other and humanity. See you in April!

Judy Riefel-Lindel

Membership Coordinator European Chapter

2026 MEMBERSHIP FEES *Renewals, New Members, Instructions for Payment*

by Ludo Vandersmissen

Note: "TAO" in the following paragraphs refers to the monthly magazine "The American Organist".

The membership subscription fees for 2025/2026 are the following:

Regular Member (age 30-64)

Printed TAO US\$ 127/115 Euro

Online TAO US\$ 119/107 Euro

Special Member (age 65+ or disabled)

Printed TAO US\$ 102 /91 Euro

Online TAO US\$ 94 /83 Euro

Young Organist (age under 30)

Printed TAO US\$ 67 /58 Euro

Online TAO US\$ 59 /50 Euro

Regular Dual Member (paid to the second chapter) US\$ 47 /43 Euro

Special Dual Member (paid to the second chapter) US\$ 37 /32 Euro

Young Organist Dual (paid to the second chapter) US\$ 22 /18 Euro

□ Chapter Friend US\$ 32 /30 Euro

For our Chapter Friends: New membership information

Starting in 2025 AGO Headquarters no longer offers a Chapter Friend category for new or renewing Chapter Friends. Chapter Friend memberships are now handled directly by each Chapter. If you want to pay your Chapter Friend subscription fee in US Dollars:

1) Go to the AGO Headquarters website: www.agohq.org

2) Under the heading "American Guild of Organists" Click on Contribute and you will see Support the Guild. The first option is: Annual Fund

MEMBERSHIP REPORT

by Judy Riefel-Lindel

Dear European Chapter members,
It gives me pleasure to welcome two new members who have recently joined the European Chapter! They are Nathan Ringkamp and Terry Farrow. Nathan is doing a year of study with Jean-Baptiste Robin in Versailles, France, and Terry, who is an AGO member from California, soon to be adding the European Chapter as a Dual member, is now residing in Portugal. I'm doing my best to encourage them to attend our 2026 Spring Meeting in April, in Cologne. It would be wonderful if they could join us for our annual meeting this year, in order to experience our European Chapter hospitality firsthand, as they meet around 40 of our current international members and friends. And we will have the opportunity to meet them! I have told them that they would be most welcome.

I'm also happy to say, once again, that European Chapter membership continues to remain stable, right around 100 members. To those of you who have recently renewed your membership, I want to give you a big "THANK YOU" on behalf of the European Chapter. You are exactly the reason we exist and can continue to share who we are with each other, thanks to the American Guild of Organists. Particularly exciting is that we can look forward to getting together with our fellow Chapter members from both sides of the Atlantic in just 3 months in Cologne, Germany, where we will have the opportunity once again to celebrate a profession that continues to motivate

3) Scroll down the Annual Fund options and you will see a screen with Contribute. At the bottom of this list of options you will see:

4) Contribute to Chapter Funds

5) In the red highlighted box you are asked to Choose a Chapter and Choose a Fund. Once you choose "European Chapter" you will see options for gift amounts. The gift amount you choose here goes directly to the European Chapter. Any gift amount you choose above 32 dollars (the subscription fee for European Chapter Friends in 2025/2026) automatically makes you a European Chapter Friend.

6) If you feel so inclined to donate more than 32 dollars to the European Chapter, your gift will be very much appreciated!

If you want to pay your Chapter Friend subscription fee in EUROS Use our usual European Chapter Method 1 for renewal and new member subscriptions below:

The European Chapter offers two methods for paying your AGO and European Chapter renewal and/or new member subscription for 2025/2026:

Method 1: By bank transfer in EUROS into our European Chapter bank account. Transfer the fee under the name of Ludo Vandersmissen (AGO European Chapter) with the message "dues 2025-2026" and the type of membership (see above) to Account Number at Belfius Bank Hasselt

Address: Luikersteenweg 189/1 BE 3500 Hasselt (Belgium) International Account Number (IBAN) BE20 0689 4062 1656 International Bank Identification (BIC) GKCC BEBB

Method 2: By Credit Card in US DOLLARS at AGO National Headquarters To Pay dues in US Dollars you will need to use a credit card. Go directly to the AGO website www.agohq.org.

For both new and renewing members, you will encounter a new AGO website which went online in October 2024. Once at the website, scroll down below the photo on the front page and you will see highlighted in RED: Join/Renew. Click on this and you will see: Join the American Guild of Organists. Scrolling down you will see highlighted in RED: Chapter Member. Click on this and you will be led through the whole process

for joining the European Chapter and The American Guild of Organists.

If you have questions or problems using this new AGO Headquarters data system iMIS, write to Judy. She will be happy to assist you.

Please, to help us keep our records in order and well coordinated with AGO Headquarters, after you have chosen which method you want to use and paid your subscription fee, please write to tell Judy, Johan and Ludo (addresses below):

1. The method you used
2. Your category of membership and whether you selected to receive Printed or Online copies of the AGO magazine (TAO)

Judy Riefel-Lindel, Membership Coordinator (judith.riefel-lindel@outlook.com),

Johan Hermans, Dean (j.h.o@skynet.be),

Ludo Vandersmissen, Treasurer (vandersmissen.ludo@gmail.com), confirming your payment.

Thank you for your membership in AGO and the European Chapter for the new AGO Year 2025/2026, which begins on 1 July 2025.

REMEMBERING EUROPEAN CHAPTER MEMBER BILL HENDRICKSON

by Judy Riefel-Lindel

On November 5, 2025, long time AGO Chapter Friend, Bill Hendrickson, passed away very suddenly of cardiac arrest. Shocking his partner, Minneapolis and European Chapter Dual member, Steve Gentile, as well as his family, countless acquaintances and friends around the world, Bill will be sorely missed.

Bill and Steve began their personal journey with the European Chapter when they attended the Spring Meeting 2010 in Toulouse, France, organized by member, Renee Louprette. Since then, this duo has attended countless Spring Meetings, always expressing their loyalty, friendship, joy and enthusiasm for music and the chance to meet with members of our international AGO

European Chapter family.

In this 1st Quarter 2026 Newsletter, you will see the announcement for a very special program to be presented on March 20, 2026, at the Church of St. Helena in Minneapolis, where Steve has been organist for 46 years. The program is entitled "In Remembrance and Acknowledging." Bill will be remembered in this program for his many loving ways such as his friendliness, humor, intelligence, loyalty and eagerness to explore the world and meet new people. Steve will perform the premiere of "Fourteen Stations of the Cross," composed by European Chapter's long-time board member and celebrated composer, Bernard Sanders.

But that's not all! Be sure to read the whole program to know, among other things, the importance of the organ at St. Helena in Minneapolis and the role it has played in the lives of both Steve and Bill. In addition, it will let you know that another organist in addition to J.S. Bach celebrates his birthday on March 21st.

We, members of the European Chapter send you many good wishes for a beautiful and meaningful performance, Steve. Perhaps we will be able to hear some of it in person in April at our Spring Meeting 2026 in Cologne where we could also have the opportunity to extend our Happy Birthday wishes to you.

IN REMEMBRANCE AND ACKNOWLEDGING

by Steve Gentile

- Friday, March 20, 2026 at 7:00 p.m.
- The Church of St. Helena
- 3204 East 43rd Street, Minneapolis

The US premiere of Fourteen Stations of the Cross: Seven Preludes and Seven Fugues by Bernard Wayne Sanders will be performed by Steve Gentile, assisted by his students Mari Lyn Ampi, Sheila Loger, Chuck Lenz, and Mary Joy Rieder. The work was written mostly during COVID and will be played alternatim with the regular readings and prayer of the Roman Catholic Stations replacing the STABAT MATER.

The program will be in remembrance of William C. Hendrickson, Peg Kehret, and Larry Tradup who have died recently.

The concert will also acknowledge the first public performance on the organ after it was seriously damaged by lightning last August 7th. And:

- Steve's official resignation from St. Helena Church after 46 years on staff;
- his penultimate public performance—he will play the 4:00 mass on Saturday;
- his 90th birthday on March 21, which he proudly shares with J. S. Bach.

Bernard, an American organist and composer living and working in Germany, was the first prize recipient for his composition, Ornament of Grace, sponsored by the American Guild of Organists. The AGO encouraged performances of his piece to be included during the Organ Spectacular events on Sunday, October 19, 2008. The 2008 Organ Spectacular featured more than 250 concerts held around the world to showcase the organ as part of the AGO's "International Year of the Organ," held 2008–2009. Hoping you will attend. The program is free, and there is an elevator.

THE GLOBAL BRITISH ORGAN CONFERENCE

by Katharine Pardee

- 9-11 April, 2026 in Wadham College, Oxford

In celebration of the 50th anniversary of its founding, the British Institute of Organ Studies (BIOS) is holding a three-day residential conference amongst the dreaming spires of Oxford, from 9-11 April, 2026. The focus of the conference will be the global impact of the British organ over the centuries, the influence of foreign organs imported into the UK on the British organ, and the influence of British organ music around the world. The conference will be based at Wadham College, Oxford, with visits planned to other college chapels for recitals, talks, and organ demonstrations.

Speakers and performers from around the world are expected to participate, and a call for papers is being issued separately. All those with an interest in the British organ and its role in global organ culture, especially those from countries with British organs, are warmly invited to attend.

In addition to organ recitals and conference papers, there will be a gala reception and dinner in the magnificent seventeenth-century Hall in Wadham College. Day rates will be available in addition to the full-conference and accommodation rate. It is expected that full room and board (two nights) in Wadham College, plus attendance at all conference events, will be in the range of £450. Generous financial assistance will be given to young researchers and full-time students on application.

Please visit www.bios.org.uk for more information as the date approaches. If you have any questions or comments, please get in touch: BIOS50thConf@bios.org.uk
Dr Katharine Pardee; Richard Hobson; Melvin Hughes; Dr William McVicker:
The British Institute of Organ Studies

MEMBER NEWS

Giorgio Parolini would like to recommend to members the "Organ and Interpretation" historical series written by organist Paolo Crivellaro, Organ Professor at the Hochschule in Berlin. He is writing his books on the German, Italian, and French pre-Bach schools, bringing together the information from numerous sources and treatises in one place. These books are available in German, English, and Italian. Giorgio says, "Obviously studying a treatise is more "in depth" but having the most important information in one book is undoubtedly very good. And I trust Paolo's meticulous work compiling all this." While you could buy them from Amazon, I (Rhonda) suggest that you support your local book or music store instead, because certain American tech billionaires do not need your money. However, your local book or music store, who would likely be happy to order them for

you, most certainly does. You can find out more about the series at this link

<https://organ-interpretation.com/Welcome.html>

From **Bernard Wayne Sanders**

A new work by **Sanders** was premiered upon the occasion of a Christmas concert at the Abbey church of St. Martin in Beuron, Germany. Sanders' arrangement of the popular German Christmas Carol "O Du Fröhliche" was sung by the church choir of Rast-Bichlingen with orchestra, organ, and congregation at the end of a concert including the Diabelli "Pastoralmesse in F" and Mendelssohns Cantata "Vom Himmel hoch". The work was commissioned for this program by Volker Nagel, who also conducted the performance.

Concordia Publishing House has commissioned **Bernard** to contribute to their new series "Introductions and Harmonizations" for every hymn in the Lutheran Service Book. The settings should be "accessible to organists of average skill while at the same time musically interesting enough to be attractive to more skilled organists". Dr. Jeffrey Blerch, professor of music at Concordia University, Nebraska, will guide and shape this series to be practical, interesting, and inspiring. Sanders' setting of "Ach Gott und Herr" (LSB 701) will be included in Volume 1.

Tapestry is the title of a brand new CD with works by **Bernard** (mostly) for the Christmas season. The program includes Chorale Preludes on many well-known Advent, Christmas, and Epiphany hymns including the Polish "Infant Holy", the English "Sussex Carol" and the Bach melody "Ich steh an deiner Krippe". One of the Silent Night settings was composed by Bernard's brother David L. Sanders of Milwaukee, Wisconsin. The title of the CD is taken from three pieces for Trumpet and Organ called "Tapestries". These frame two blocks of chorale arrangements. The recordings were made with Martin Weidner on trumpet and flugelhorn, accompanied by the composer on the Jehmlich organ (1989) in the church of Mary Queen in Tuttlingen, Germany, where

Bernard served as Music Director for almost 30 years before his retirement in 2022.

Bernard Sanders has once again been invited to spend two weeks on the island of Rügen off the coast of northern Germany. During this time he will be responsible for the church music in Gross Zicker, Baabe and Göhren on the southeast tip of the island. In addition to regular services he will play a concert together with Maria Muschaweck (Flute) in Middelhagen on the historic Gruneberg organ from 1860. Gruneberg was an organ builder from Stettin (today Poland) who installed several instruments on the island in the 19th century. The program will include works for Flute and Organ by J. S. Bach, Heilemann, Sanders, and others.

During Lent Bernard will once again perform his own "Stations of the Cross" for organ solo in two concerts: the first at St. Peter & Paul in Reutlingen and the second at St. Oswald in Stockach (Germany). (Please see the concert listings for details.) The cycle is perhaps unique in that the 14 stations are musically depicted in a series of 7 Preludes and Fugues. Parallel to the music, pictures of the stained glass windows in the church of Mary Queen, Tuttlingen, designed by Wilhelm Geyer will be projected onto a screen in the front of the church. After his premier performance in 2021 Reiner Schulte recorded the entire cycle on the Kreis organ (1997) in the church of Christ the King in Backnang and put it on YouTube, where it can still be accessed: <https://www.youtube.com/watch?v=2g0wy6x4LLk>

From Carol Williams:

The Dedication of the new Viscount Organ at Potomac Presbyterian Church in Maryland, USA

I recently had the pleasure of playing the dedication concert on the new Viscount Vero 377 organ. The concert took place at Potomac Presbyterian Church, MD on November 14. The church was completed in 1967 on land donated by the Hyde family and the modern octagonal Sanctuary seats 250 people.

The congregation came together and 58 donors made it possible to have the new three manual Viscount. It is Viscounts'

first instrument to incorporate an Ancillary section and this was designed by Sebastian M. Gluck, Tonal Director.

From an artists' point of view, the instrument has a great key action and a traditional console easy to operate. The Ancillary section adds a warm dimension to the lively acoustics with major strings up to a Hymn Chorus IV. The movable console makes it ideal for concert use.

Whilst there, I did an "On the Bench" interview with Samuel Gray who is the Director of Music and Organist. Plus a lecture giving a "birds eye view" of the world of a traveling concert artist.

The Church is a warm and friendly place and it was a great joy to play to a packed audience. I certainly love dedication concerts!

SPRING MEETING 2026 IN COLOGNE

by Axel Wilberg and Ricarda Kossack

Dear members of the European Chapter,

Ricarda and I are busy organizing the Spring Meeting 2026 in Cologne. We are glad to have received numerous registrations from all over the planet, and because of that, the meeting is almost completely booked. We look forward to welcoming all of you to the fascinating city of Cologne.

Our meeting will start with an opening dinner in a typical Cologne brewery, where you can enjoy local food, and of course, our world famous beer ("Kölsch").

A bus tour on Tuesday will show us organs in the suburbs of Cologne, starting with an American instrument by Turner & Steere (1869, II/24). Further stops are the protestant church in Rondorf with two historic organs (Teschmacher 1743 I/10 and Gerhardt 1879 II/15), St. Aposteln (Fischer & Krämer 1996 IV/80) and a beautiful organ by Marcussen in Roggendorf (1991, II/18). We will even visit the "beer-organ" in a colorful local establishment. In the evening, we will

have scheduled time in the cathedral (Klais 1948/1956/1998/2006, IV/143).

Wednesday we will take a walk in the city center, visiting organs in St. Gereon (Weimbs 2001, III/36), St. Kunibert (Kuhn 1993, III/43) and Corpus Christi (Ahrend 2002, II/19).

The bus tour on Thursday will give an impression of the lovely landscape of the Eifel region. We will visit the abbey church in Steinfeld (König 1727 III/35), the castle church in Schleiden (König 1770, II/30) and the village church in Kuchenheim, with its nice example of German romantic organ building (Schorn 1896, II/21). This is where I learned to play the organ.

The last day we will drive across the Rhine to visit two organs in the Bergisch- Gladbach region (Scholz 2019, II/28 and Kuhn 1975, III/31). Our last instrument in Altenberg Cathedral will be a worthy conclusion of the tour (Klais 1980/2005 IV/88). Our closing dinner will be in the restaurant of the philharmonic hall.

I am excited to visit all these wonderful places with a fantastic group of friends!

See you in Cologne.

All the best,

Axel

• General Information

axel.wilberg@t-online.de

Ricarda.Kossack@gmx.net

Home: 0049 (0)2256-9567868

Wilberg Mobile: 0049 (0)170-5942478

Kossack Mobile: 0049 (0)1523-8257966

Hotel Maternushaus Kardinal-Frings-Str. 1-3
50668 Köln

Phone: +49-(0)221-1631-0

frontoffice@maternushaus.de

<https://tagen.erzbistum-koeln.de/maternushaus/en/start/>

Prices

- Single Room: € 84,00
- Double Room: € 104,00 (not included is 5% city tax)

Rooms can be booked with the code "AGO Spring Meeting". (A number of rooms will be

reserved at these prices for the group until 40 days before arrival.)

After you have made your reservation, send an e-mail to Axel Wilberg or Ricarda Kossack and to Johan Hermans. Then your name will be placed on the list of participants. The sooner you do this, the better, to help us and the hotel in planning. If you are late, please write an e-mail first to ensure that there is room.

Nearby train station: Köln Hbf (Cologne Main Station)

Nearby airports: Köln/Bonn (CGN) and Düsseldorf (DUS)

CALENDAR OF MEMBERS' RECITALS

Sat, Jan 10, 12:00 AM - Our Lady's Church, Sint-Truiden, Belgium: Organ recital, **Johan Hermans**

11 January, 3PM; **Katelyn Emerson**, Organ Fresno State University Concert Hall; CA, USA

Sun, Jan 22, 11:00 AM - St. Quintin's Cathedral, Hasselt, Belgium : Concert Mass with Danny Aerden, trumpet, **Johan Hermans**

1 February, 5PM; **Katelyn Emerson**, Organ Duke University Chapel; Durham, NC, USA

Sunday, 8 February, 3pm , **Rhonda Sider Edgington**, Organ Pinnacle Presbyterian Church, Scottsdale, AZ
Music of North German and the Baltics

Sun. 1st February, 5:00pm: **Katelyn Emerson** Duke University Chapel, Durham, North Carolina, USA

Dieterich Buxtehude, Elisabeth de la Guerre, Franz Danksagmüller, Michaelangelo Rossi, Juan Cabanilles, Graeme Koehne, and Heinrich Reimann

Fri. 6th February, 6:00pm: **Katelyn Emerson** Trinity College Chapel, Cambridge, UK
Johann Sebastian Bach, Dieterich Buxtehude, Juan Cabanilles, Felix Mendelssohn, Ethel Smyth, Jean Langlais, and Franz Danksagmüller

Sun. 15 February, 2:30pm: **Katelyn Emerson** King's College Chapel, Cambridge, UK
Edward Elgar, Dieterich Buxtehude, Graeme Koehne, and Heinrich Reimann

Sun, Feb 15, 10:00 AM - St. Quintin's Cathedral, Hasselt, Belgium: Nationally televised and radio- broadcast Mass with female vocal ensemble Quintina, **Johan Hermans**

Sat. 21 February, 1:15pm: **Katelyn Emerson** Queens' College Chapel, Cambridge, UK
A program on Charles-Marie Widor's 182nd birthday featuring his Symphony III, op. 13, no. 3 and Bach's Buxtehude-influenced Praeludium a-Moll, BWV 551

Sat. 7 March, 2:00pm: **Katelyn Emerson** Royal College of Organists' Degree Conferment Recital Southwark Cathedral, London
Carl Nielsen, Felix Mendelssohn, Georg Böhm, Rachel Laurin, and Herbert Howells

Sunday, March 15 th , 2026, 6 PM **Bernard Sanders**, Organ St. Peter & Paul, Reutlingen, Stations of the Cross by Bernard Sanders

Thu, Mar 19, 8:00 PM - Our Lady's Church, Laken (Brussels), Belgium: Requiem Fauré, with the Royal Brussels Conservatory Choir and Symphonia Assai Chamber Orchestra, **Johan Hermans**

Fri, Mar 20, 8:30 PM - St. Quintin's Cathedral, Hasselt, Belgium: Requiem Fauré, with the Royal Brussels Conservatory Choir and Symphonia Assai Chamber Orchestra, **Johan Hermans**

Sunday, March 22 nd , 2026, 6 PM **Bernard Sanders**, Organ St. Jakobus, Pfullendorf, Germany
Stations of the Cross by Bernard Sanders

Sat. 28 March, 4:00pm: **Katelyn Emerson** Abingdon Episcopal Church, Gloucester County, Virginia, USA
Guillaume Dufay, Jan Pieterszoon Sweelinck, Dieterich Buxtehude, Johann Sebastian Bach, Wolfgang Amadeus Mozart, Felix Mendelssohn, Ethel Smyth, Jean Langlais, Franz Danksagmüller, and Matthew Martin

Sun, Apr 5, 11:00 AM - St. Quintin's Cathedral, Hasselt, Belgium:
Pontifical Mass for Easter Day; Hasselt Cathedral Choir, Ludo Claesen, conductor;

trumpets Danny Aerden & Nick Thijssen, **Johan Hermans**

Mon, Apr 6, 11:00 AM - St. Quintin's Cathedral, Hasselt, Belgium:
Concert Mass for Easter Monday with female vocal ensemble Quintina, **Johan Hermans**

Thurs. 9 April, time TBA: **Katelyn Emerson** For British Institute of Organ Studies Conference Keble College Chapel, Oxford, UK

Graeme Koehne, Jan Pieterszoon Sweelinck, Felix Mendelssohn, Percy Whitlock, Rachel Laurin, Leo Sowerby, and Louis Vierne

April 20 2026 (Monday) 13:20, **Alexia Tye**, Organ, Southwark Cathedral, London, UK

Sat. 25 April, 3:00pm: **Katelyn Emerson** Grand Organ Series, St. Thomas Church, New York, NY, USA

'War and Peace': Edward Elgar, Ad Wammes, Ethel Smyth, Jehan Alain, Leo Sowerby, Johann Sebastian Bach, and Maurice Duruflé

Mon, Apr 27, 1:00 PM - Finisterrae Church, Brussels, Belgium: Organ recital, **Johan Hermans**

Sat, Jul 4, 4:00 PM - Our Lady's Basilica, Tongeren, Belgium: Organ recital, **Johan Hermans**

Wed, Jul 15, 8:00 PM - St. Stephanus Church, Val-Meer, Belgium: Concert; **Johan Hermans**, organ; Kathleen Beliën, soprano

Sat, Jul 18, 4:00 PM - Concert in the Organ Imperiale series at the historic moated castle of Alden- Biesen, Belgium; **Johan Hermans**, organ; Kathleen Beliën, soprano

Sunday, Aug. 26 th , 2026, 7 PM St. Katharina, Middelhagen (Rügen), Germany
Bernard Sanders, Organ Maria Susanne Muschaweck, Flute Works by J. S. Bach, Heilemann, Sanders and others