

# NEWSLETTER OF THE EUROPEAN AGO CHAPTER

If your email inbox is anything like mine, it continues to fill every day with a combination of work, junk, educational articles, and sometimes even personal mail from friends and colleagues.

I've heard that attention is one of the most valuable commodities being fought for these days, by corporations, social media, even churches and arts organizations. As I've been trying to spend less time on my phone recently, that has me thinking about how many different items on my phone are vying for my attention, and because of that, how easy it is to lose track both of helpful resources that arrive via email, like AGO newsletters, or personal notes that I value more than some of the emails I end up responding to.

There's a lot to pay attention to these days, and sometimes the things we need the most are the quietest voices (spending time in nature, spending time with people we love, spending time alone connecting with ourselves or our faith). Thanks for spending some of your precious attention here — and perhaps we can spend some time with YOU at our upcoming Spring Meeting in Germany!

Best wishes from Michigan-

Rhonda Sider Edgington, Newsletter Editor

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## More Information

Chapter:

<https://www.agoeurope.org>

Headquarters:

<https://www.agohq.org>

# LETTER FROM THE DEAN

## *Inspiring the Next Generation – A European Reflection*

*by Johan Hermans*

Dear Members and Friends of the European Chapter,

In the October issue of *The American Organist*, our President, Eileen Hunt, devoted her column to a topic that resonates with every musician: inspiring the next generation of organists. She highlighted the insights of Leslie Wolf Robb, whose account of teaching young people reminds us that the future of our beloved instrument rests not on grand pronouncements, but on countless small acts of encouragement - often accompanied by a warm smile and, occasionally, a well-timed dose of humor. Each of us can make a difference - whether by introducing a young pianist to the organ, donating a pair of shoes, or sharing a captivating performance online. These small gestures have the power to inspire and shape the future of organ music, and none of them require a PhD in logistics!

Perhaps it is time for our European Chapter to embrace this challenge. Why not try an initiative such as “Pedals, Pipes & Pizza” in your community? It need not be lavish - only sincere, imaginative, and perhaps lightly fueled with coffee or chocolate to sustain morale. Who among us might dare to try this in their region? While many of us live in Europe, with its astonishing diversity of organs, stylistic schools, and historical traditions, our shared commitment to nurturing young musicians unites us across continents. Whether in Helsinki, Hasselt, Chattanooga, or Melbourne, we can all provide students the opportunity to sit at a real pipe organ - an experience that may resonate musically for a lifetime. Let us make the most of this rich patrimony through masterclasses, workshops, exchanges, or the simple act of inviting an eager learner to explore the instrument firsthand. When my own pupils perform in church, I am invariably struck by how profoundly the

experience enriches not only them but also the congregation: parents beam with pride, listeners rediscover the joy of music-making, and even the most indifferent parishioner leaves with a lighter heart. The organ, it seems, still possesses the remarkable ability to uplift everyone in the room.

Before we turn to the Spring Meeting, let me extend a warm and hearty welcome to our newest members, whose presence enriches our Chapter and strengthens our international community:

- Susan Bloomfield-Spangler (Utrecht, The Netherlands; originally from Olympia, Washington)
- Darryl Miller (Tennessee, USA)
- Russell Weismann (AGO Headquarters, New York, USA)
- Frank Block (Vienna, Austria)
- Masako Gaskin (Texas, USA)
- Willem Leën (Hasselt, Belgium)
- Peter Kransinski (Massachusetts, USA)

Whether you are joining us from Europe, the United States, or beyond, we are delighted to have you with us. We look forward to getting to know each of you better - through our newsletters, online exchanges, and, of course, in person at future gatherings. Before I conclude, let me extend a most cordial welcome to the new members who have recently joined the European Chapter. Your presence enriches our community, and we eagerly anticipate meeting you - in person or virtually - and sharing the manifold joys of our musical fellowship.

Regarding the upcoming Spring Meeting - a long-overdue sequel to the 2020 event that never was - Axel Wilberg has kindly shared an initial program outline, promising both intellectual stimulation and convivial camaraderie. I daresay we have never anticipated a Spring Meeting with quite so much suspense, and it is guaranteed to lift both spirits and fingers! And finally, let us remain generous in sharing what moves and inspires us. Whether through our Newsletter, digital platforms, or face-to-face conversations, each exchange strengthens the fabric of our community and reminds us why we are united by a love for the organ — and for the people who play it. This joy of sharing is what makes our Chapter

so special and connected. Our community stretches across continents, and every act of encouragement matters, no matter where you are.

I hope you enjoy reading this Newsletter as much as we enjoyed putting it together — and who knows, it might even make you smile, tap a finger on the nearest keyboard, or secretly hum a fugue along the way!

With warm regards from Hasselt, Belgium,  
Johan Hermans: Dean – European Chapter,  
American Guild of Organists

#### **AGO Board Members:**

**Dean:** Johan Hermans

**Sub-Dean:** Giorgio Parolini

**Secretary:** Alissa Duryee

**Treasurer :** Ludo Vandersmissen

**Newsletter Editor:** Rhonda Edgington

**Web-Master:** Katelyn Emerson

**Membership Coordinator:** Judy Riefel-Lindel

**Members at large:** Bernard Sanders  
& Axel Wilberg

## **MEMBERSHIP REPORT**

*by Judy Riefel-Lindel*

The European Chapter continues to enjoy good health! Our membership is holding steady around 100! Please allow me, as Membership Coordinator for our Chapter, to thank all of you who have renewed your membership already for the 2025-2026 AGO year which began on July 1st. A few of you have renewal dates which are interspersed throughout the AGO year, and I will do my best to send you a reminder when the time comes. I have to admit I am still “one of those” who prefers to write more, rather than less, detailed messages to my friends and family, which includes our European Chapter “family” members! Keeping up with correspondence, as I’m sure you know, does require quite a lot of time and right now I am in the “catch up” mode in this regard. But at some point, you will hear from me with a gentle reminder that we will miss you if

you aren’t able to renew your membership, and in addition, I want to start getting to know our newer members. So to you all: If you haven’t heard from me before now, get ready for a personal WELCOME for both becoming a new member, as well as renewing your membership for the new year 2025/2026 in AGO and the European Chapter.

Here it comes. . . a rough breakdown in the number and location of European Chapter members, including our Chapter Friends, at the present time: In the USA: approximately 40 members from 22 states including New York, Massachusetts, Virginia, Washington D.C., North Carolina, South Carolina, Pennsylvania, Michigan, Minnesota, Ohio, Iowa, Illinois, Tennessee, Florida, Alabama, Texas, Colorado, Montana, Idaho, Arizona and California In Europe and Asia: approximately 60 members from 12 countries including Germany, Austria, Belgium, the Netherlands, England, Spain, France, Italy, Iceland, Finland, Sweden and Australia As you can see, the European Chapter is truly an international mix of AGO members who happen to live in America, Europe and Australia.

In case you don’t know, the European Chapter was the first AGO Chapter founded outside the USA (in 1979) and is the only one, out of 298 AGO Chapters. whose members do not live in, or near a particular city. Perhaps this is one of the main reasons we have been able to meet such a wide variety of musicians, organists and church musicians and their friends, partners and colleagues through the years. It has been and continues to be a great experience to communicate with each other, no matter what the age, country or language. Finding out how much we have in common is inspiring! Music is what binds us together! Please feel free to invite your friends to join the European Chapter of the American Guild of Organists and we hope to see many of you at our next Spring Meeting during the week after Easter 2026 in Cologne, Germany.

See you there!

Judy Riefel-Lindel

Membership Coordinator European Chapter

## NEW PERIOD RECORDING

by *Alissa Duryee*

My husband Jérôme Huille and I have some exciting news! Together, we form the duo «Dialogues», performing repertoire for cello, viol, and various keyboards on period instruments. We want to share an exciting project: we are recording the works of three prominent women composers of the 19th century, for the first time on period instruments.



2025 marks the centennial of the death of French musician Marie Jaëll. Jaëll was a remarkable pianist, well-known for her improvisation skills as well as her repertoire – she performed cycles of the complete Beethoven Sonates, the complete piano works of Liszt, and other monumental projects. She composed many works for piano and some chamber music, as well as volumes of pedagogical music. Later in her career, she also conducted research on the neuropsychology of piano technique – cultivating the dexterity and ability of the hand as a way to realize one's full intellectual and artistic potential. Her cello

sonata (originally premiered in 1886) is a substantial, virtuosic, and imaginative four-movement work.

The program features the cello and piano sonata of Louise Farrenc, composed in 1859. Farrenc was a Parisian piano prodigy who became an instructor in the Conservatoire de Paris, where she lobbied for (and ultimately obtained!) equal salaries for men and women professors. The Sonata displays a classical vocabulary, with inflections of nascent Romanticism.

Finally, the character piece «Serenade» by Maria Szymanowska rounds out the program. This nocturne-like work transports the listener to the soundscape of the nineteenth century salon.

The Maison du Piano Historique supplied an Erard piano for our recording sessions. This institution is an initiative of Jean-François Tobias. Its core mission is to rehabilitate the population of French 19th century pianos in need of restoration. Located in Briare, France, the Maison has a large warehouse and a workshop in which pianos are restored – sometimes by professionals, sometimes by amateurs under professional guidance, including projects with prison inmates. The best instruments are made available for concerts, workshops and recordings.

We completed a residency last June at the Théâtre de l'Escabeau in Briare, a community-oriented arts venue in the countryside. During this time, we completed the recording sessions with the help of Grégoire Korniliuk of Beats and Bows production. We are now in the post-production stage and are running a crowdfunding campaign to help complete the project. If our project interests you, do not hesitate to go to <https://www.indiegogo.com/fr/projects/slyfoxduryee/dialogues-jaell-szymanowska-farrenc> to view our teaser, hear excerpts, and find out more. Should you wish to donate, you may do so also on that site. Donations encouraged before November 20, but possible in the weeks after. It is also possible to pre-order one or more CD's. Spreading the news is also a great way to help for those inclined!



Thanks to all those who chose to follow this project, and I hope to have news of its completion in a future newsletter!

## ORGUES NOUVELLES MAGAZINE IS NOW AVAILABLE IN ENGLISH!

*by Alexia Tye*

We announced it, and it's now real: each issue of our magazine will now be available in English in its electronic version, but downloadable part of a subscription in pdf format. You will find the entire issue, along with everything that makes up the richness of our project. Not only the magazine itself, but also everything that goes with it: a central music booklet and a playlist offering a number of rare or previously unreleased recordings, and various extras, including audio and video content, on the website. While Orgues Nouvelles remains focused on the French-speaking musical heritage, our magazine likes to venture abroad from time to time to visit other countries. For example, we will soon be flying to Italy in December 2025 and Japan in June 2027. We can't wait to have you on board for these fabulous journeys to the heart of the organ world. Let us remind you that our ambition is not to replace existing magazines, but to provide complementary content and perspectives.

Don't hesitate — come and join us! The journey promises to be an exciting one. We are counting on you! Four issues per year: October - December - March - June.

- Magazine 16-page music booklet and playlist.

All musics are recorded and available in the playlist.

Launch price: €25 for an annual subscription of four issues! €15 for schoolchildren and students under the age of 30. To subscribe: go directly to our website: <https://orgues-nouvelles.org/en/product/orgues-nouvelles-in-english/> Should you require any further information, please do not hesitate to contact us directly at: Anne-Françoise Brenton

[enquiries@orgues-nouvelles.org](mailto:enquiries@orgues-nouvelles.org) Phone (UK) +44 7577 530 825 (FR) +33 6 87 42 52 70

## THE GLOBAL BRITISH ORGAN CONFERENCE

*by Katharine Pardee*

9-11 April, 2026 in Wadham College, Oxford

In celebration of the 50th anniversary of its founding, the British Institute of Organ Studies (BIOS) is holding a three-day residential conference amongst the dreaming spires of Oxford, from 9-11 April, 2026. The focus of the conference will be the global impact of the British organ over the centuries, the influence of foreign organs imported into the UK on the British organ, and the influence of British organ music around the world. The conference will be based at Wadham College, Oxford, with visits planned to other college chapels for recitals, talks, and organ demonstrations. Speakers and performers from around the world are expected to participate, and a call for papers is being issued separately. All those with an interest in the British organ and its role in global organ culture, especially those from countries with British organs, are warmly invited to attend.

In addition to organ recitals and conference papers, there will be a gala reception and dinner in the magnificent seventeenth-century Hall in Wadham College. Day rates will be available in addition to the full-conference and accommodation rate. It is expected that full room and board (two nights) in Wadham College, plus attendance at all conference events, will be in the range of £450. Generous financial assistance will be given to young researchers and full-time students on application.

Please visit [www.bios.org.uk](http://www.bios.org.uk) for more information as the date approaches. If you have any questions or comments, please get in touch: [BIOS50thConf@bios.org.uk](mailto:BIOS50thConf@bios.org.uk)

Dr Katharine Pardee; Richard Hobson; Melvin Hughes; Dr William McVicker:

The British Institute of Organ Studies

## MEMBER NEWS

**Bernard Wayne Sanders** has added two new compositions to his list of works for Organ with optional narrator. Saint Elisabeth of Thuringia was premiered upon the occasion of a joint concert by the Elisabeth-Choir from Marburg, Germany, and the German-Finnish Choir of the German Evangelical Lutheran Congregation in Helsinki, Finland. Between the movements Norbert Zander recited texts about the life and work of Saint Elisabeth, which included her final years in Marburg. The concert took place on Thursday, August 14<sup>th</sup>, 2025, at the German Church in Helsinki. Agnes Goerke, musician there and also dedicatee, performed on the Paul Ott organ. Die Reisen des Paulus was premiered in the Protestant City Church in Tuttlingen on September 12<sup>th</sup>, 2025. Pastor Matthias Figel read texts based on the letters of St. Paul, the composer rendered the organ music. Each of the suites consist of five contrasting movements.

The motet Siehe, Gott ist mein Heil (See, the Lord is my Salvation), which the Choir of St. Albertus Magnus in Bornheim-Dersdorf (Germany) commissioned Sanders to compose, was premiered September 21<sup>st</sup>, 2025 upon the occasion of the 100<sup>th</sup> anniversary of their founding. Scored for mixed choir (SAM) with organ accompaniment, it was sung by the church choir under the direction of Axel Wilberg accompanied by the composer.

**Bernard Wayne Sanders** has been engaged for a concert in the first "Messkirch Organ Autumn." In July the church of St. Martin in Messkirch, Germany, inaugurated its new instrument built by the Kuhn Organ Building Company of Switzerland. The concert, featuring works by Bach, Buxtehude, Mendelssohn, and others, begins at 6 PM on October 12<sup>th</sup>. Sanders will also play an organ matinee on November 15<sup>th</sup>, beginning at 11 AM at the cathedral in Luxembourg.

Sanders' Tapestries, three pieces for trumpet and organ are now published by Martin Schmid Musikverlag, Calw, and have just been released.

**From Giorgio Parolini** On my YouTube channel there are two new videos, both recorded at my concert on the Sandtner organ at the Klosterkirche zum Heiligsten Herzen in St. Ottilien (Germany) on April 27, 2025.

The first video <https://youtu.be/3vPrIswxVc?> is about the First Worldwide performance of Toccata Giubileo on "All the Earth sings to God" ("Nun singt ein neues Lied dem Herren") which is one of the tunes I love the most; the piece was composed in occasion of the Jubilee in the Catholic Church and was performed - always by me - also in France, Norway and in other concerts in Germany. The second video is a performance of a piece of another Italian Organist and Composer, Lucio Mosé Benaglia (he currently lives and works in Muenchen): Toccata, Adagio et Fuga on "Herr du bist my leben", this is the link <https://youtu.be/g1kEdedRGb0?> The title and the piece is an homage to Bach's Toccata, Adagio un Fuge BWV 564, and is written in three different styles, all typical of the organ repertoire: a French Toccata, an Adagio in Italian style, and a Fugue. If the links don't work, you can search on YouTube with my name and the name of the composers or the title of the pieces. Maybe it could be worth saying also that a big job I did this summer was to complete my website [www.giorgioparolini.com](http://www.giorgioparolini.com) : now ALL the press releases are in 4 languages (Italian, English, German and French)

## SPRING MEETING 2026 IN COLOGNE

*by Axel Wilberg and Ricarda Kossack*

Please join us April 6-10, 2026 for the AGO European Chapter Spring Meeting in Cologne. You will have the opportunity to experience historical or exceptional organs through demonstrations, concerts, and the chance to play them yourselves. We will also explore the world-class city of Cologne and get to know the beautiful landscape of the Rhineland, in addition to the other great benefit of European AGO Spring Meetings,

time to spend with other European Chapter members from all over Europe and the US, exchanging ideas and socializing. Our hosts, Axel Wilberg and Ricarda Kossack, have planned a wonderful week of fun and learning. The Spring Meeting headquarters is the Mutterhaus on Kardinal-Frings-Str, a conference center of the archbishop, which includes a peaceful 4-star hotel (and chapel with pipe organ, a first for spring meeting accommodations!) Axel reports that it is located in the city near the railway station and the cathedral. If you would prefer a luxury hotel, he says there are many alternatives nearby, though one should expect significantly higher prices. Activities for the week include meals in a Cologne brewery and the restaurant of the Philharmonic hall, visits to a castle and abbey, and the unique experience of playing in the Cologne Cathedral after the building has closed to the public. All details are listed below.

### **Preliminary Itinerary**

**Monday, 6th April 2026:** A warm welcome 12.00-17.00 Participants arrive in Cologne. from 16.00 Registration 19.00-22.00 Opening Dinner in a Cologne brewery

**Tuesday, 7th April 2026:** Around Cologne We will visit organs in some suburbs of Cologne, among them an American organ by Turner&Steere in Köln-Rodenkirchen.

**Wednesday, 8th April 2026:** Cologne City Centre

In the city centre of Cologne, you can find a variety of modern organs. We will visit Ursulinenkiche (Ahrend), St. Kunibert (Kuhn), St. Aposteln (Fischer&Krämer). There will also be some time to explore the City of Cologne on your own. After dinner, we will meet at Cologne Cathedral to try out the Klais organ. It is impossible not to enjoy the unique atmosphere in Cologne Cathedral after the opening times when peace and silence have set in there.

**Thursday, 9th April 2026:** A day in the Eifel

On Thursday, it is the day of historic organs in the idyllic rural area of the Eifel. The oldest organ you will get to see there is the König organ in Steinfeld from 1727 including

several ranks of the former organ, probably built around 1600. The castle church in Schleiden houses a well preserved organ of Balthasar König's son, Christian Ludwig. In Euskirchen-Kuchenheim you can find Franz Schorn's masterpiece, who was a local organ builder in the late 19th century.

**Friday, 10th April 2026:** Altenberg and Bergisch-Gladbach

East of Cologne is Altenberg Cathedral located. The beautiful former Cistercian abbey church is the home of a famous 123-rank Klais. In addition we will visit two organs in Bergisch-Gladbach. Our closing dinner will take place in the restaurant of the philharmonic hall.

### **General Information**

Local Coordination Team: Axel Wilberg and Ricarda Kossack axel.wilberg@t-online.de Ricarda.Kossack@gmx.net Home: 0049 (0)2256-9567868 Wilberg Mobile: 0049 (0)170-5942478 Kossack Mobile: 0049 (0)1523-8257966

Hotel Maternushaus Kardinal-Frings-Str. 1-3 50668 Köln Phone: +49 - (0)221 - 1631 - 0 frontoffice@maternushaus.de <https://tagen.erzbistum-koeln.de/maternushaus/en/start/>

### **Prices**

- Single Room: € 84,00
- Double Room: € 104,00 (not included is 5% city tax)

Rooms can be booked with the code "AGO Spring Meeting". (A number of rooms will be reserved at these prices for the group until 40 days before arrival.)

After you have made your reservation, send an e-mail to Axel Wilberg or Ricarda Kossack and to Johan Hermans. Then your name will be placed on the list of participants. The sooner you do this the better, in order to help us and the hotel in planning. If you are late, please write that e-mail first to ensure that there are places left.

Transport during the Spring Meeting • Tour Coach for trips during the week • Walk to organs in the city centre

Nearby train station: Köln Hbf (Cologne Main Station) Nearby airports: Köln/Bonn (CGN) and Düsseldorf (DUS)

## CALENDAR OF MEMBERS RECITALS

**September 21, 2025 (Sun) 13:00, Katelyn Emerson, Organ** Glasgow Cathedral, Glasgow, Scotland

**September 25, 2025 (Thu) 11:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Concert Mass with female vocal ensemble Quintina.*

**September 25, 2025 (Thu) 15:00, Rhonda Sider Edgington, Organ** Cathedral of St Joseph, Columbus, OH *Works by Buxtehude, Bach, Bruhns, Rorem, B Portman, A Hailstork, J French, Laurin*

**September 27, 2025 (Sat) 19:30, Katelyn Emerson, Organ** Church of St John the Evangelist, London, England

**October 4, 2025 (Sat) 20:00, Katelyn Emerson, Organ** Iglesia de Santa María La Antigua, Madrid, Spain

**October 5, 2025 (Sun) 10:00, Johan Hermans, Organ** Virga Jesse Basilica, Hasselt, Belgium *Concert Mass; female vocal ensemble Quintina.*

**October 11, 2025 (Sat) 20:00, Johan Hermans, Organ** Our Lady of the Assumption Church, Overmere, Belgium *Organ recital*

**October 12, 2025 (Sun) 18:00, Bernard Sanders, Organ** St Martin, Messkirch, Germany *Works by D Buxtehude, J S Bach, F Mendelssohn, A Clausmann, and others*

**October 12, 2025 (Sun) 15:00, Johan Hermans, Organ** St Bavo Church, Oud-Turnhout, Belgium *Concert; Robert Luts, tenor; Halali Hunting Horn Ensemble.*

**October 12, 2025 (Sun) 19:00, Katelyn Emerson, Organ** Church of the Transfiguration, Dallas, TX, USA

**October 27, 2025 (Mon) 19:30, Katelyn Emerson, Organ** London Oratory, London, England

**October 30, 2025 (Thu) 12:30, Rhonda Sider Edgington, Organ** Princeton University Chapel, Princeton, NJ *Works by P Vasks, R Laurin, A Fedak, G Reece-Trapp*

**November 1, 2025 (Sat) 11:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Pontifical Mass for All Saints' Day; Hasselt Cathedral Choir, Ludo Claesen, conductor; trumpets Danny Aerden & Nick Thijssen*

**November 3, 2025 (Mon) 19:30, Katelyn Emerson, Organ** Basilika St Lambertus, Düsseldorf, Germany

**November 9, 2025 (Sun) 15:00, Johan Hermans, Organ** Our Lady of Fatima Church, Genk, Belgium *Concert with orchestra, harp, organ; Handel's Fourth Organ Concerto; students of Genk Music Academy "Ga voor Kunst"*

**November 15, 2025 (Sat) 11:30, Bernard Sanders, Organ** Cathedral of Our Lady, Luxemburg, Luxemburg *Works by Bernard Sanders (Magnificat Versets) and Felix Mendelssohn (Prelude and Fugue in G-Major)*

**November 16, 2025 (Sun) 17:00, Katelyn Emerson, Organ** Basilika St Gereon, Cologne, Germany

**November 16, 2025 (Sun) 11:00, Bernard Sanders, Organ** Cathedral, Luxembourg, Luxemburg *Works by J S Bach, B W Sanders*

**November 21, 2025 (Fri) 14:15, Katelyn Emerson, Organ** Masterclass, Eton College, Windsor, England

**November 21, 2025 (Fri) 00:00, Bernard Sanders, Organ** St Albertus Magnus, Bornheim-Dersdorf, Germany *Premier performance of "Siehe, Gott ist mein Heil" (See, the Lord is my Salvation) by Bernard Sanders; Choir of St Albertus Magnus; Axel Wilberg, Director*

**November 22, 2025 (Sat) 20:00, Johan Hermans, Organ** St Quintinus Cathedral, Hasselt, Belgium *A Tribute to Sir John Rutter at 80 and the 40th Anniversary of the Mantelius Ensemble Choir With the composer in attendance - featuring The Gift of Life. Johan Hermans in cooperation with the choir Mantelius Ensemble from Hasselt (Belgium) conducted by Jos Cuppens and ad hoc orchestra.*



**November 23, 2025 (Sun) 11:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Concert Mass in coll with St Quintin's Men's Choir*

**November 23, 2025 (Sun) 15:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *A Tribute to Sir John Rutter at 80 and 40th Anniversary of the Mantelius Ensemble Choir; composer present; choir & organ works of John Rutter; Mantelius Ensemble Choir, Jos Cuppens, conductor; ad hoc orchestra*

**November 30, 2025 (Sun) 11:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Concert Mass; Jos Verjans, French horn*

**December 4, 2025 (Thu) 19:00, Gregory Hebert, Danielle Hyland, Dr Teresa Murphy, Dr Heather Hernandez, Piano and Organ** St Thomas the Apostle Catholic Church, Phoenix, AZ *Advent Concert; Join our STA church choir, Bella Voce and Schola Cantorum Honor Choirs of STA school, Brophy Men's Ensemble, and SOL chamber orchestra for a beautiful evening of music. Gregory Hebert, Danielle Hyland, and Dr Teresa Murphy, directors; Dr Heather Hernandez, piano and organ; Livestream in real-time only: <https://www.staphx.org/>*

**December 6, 2025 (Sat) 15:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Organ recital*

**December 14, 2025 (Sun) 15:30, Rhonda Sider Edgington, Organ** Holy Name Cathedral, Chicago, IL *Music by N Bruhns, C McDowall, A Hailstork*

**December 25, 2025 (Thu) 11:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Pontifical Mass for Christmas Day; Hasselt Cathedral Choir, Ludo Claesen, conductor; trumpets Danny Aerden & Nick Thijssen*

**December 26, 2025 (Fri) 11:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Concert Mass for Second Christmas Day; female vocal ensemble Quintina; Christmas music*

**December 28, 2025 (Sun) 11:00, Johan Hermans, Organ** Hasselt Cathedral, Hasselt, Belgium *Concert Mass; St Cecilia*

*Choir (Kuringen), Jonas Albert, conductor; trumpets Danny Aerden & Nick Thijssen*

## FINAL NOTE

*by Rhonda Edgington*

As I was putting the last touches on this newsletter, Judi shared that she'd recently learned of the death of long-time European Chapter member Bill Hendrickson, the partner of Steve Gentile. Steve and Bill, who have attended many of our Spring Meetings, live in Minneapolis, with a second home in southern France. More information to come in a future newsletter.